



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Januar - juni 2022
Institution	VUC Lyngby
Uddannelse	Hfe
Fag og niveau	Engelsk C
Lærer(e)	Pia Arnmark og Katrine Dalsgård
Hold	21engc2

Oversigt over gennemførte undervisningsforløb

Titel 1	<i>Setting Out</i>
Titel 2	<i>Aspects of Great Britain</i>
Titel 3	<i>Immigration in the United States</i>

Beskrivelse af det enkelte undervisningsforløb:

Titel 1	<i>Setting Out</i>
Indhold	<p>Kernestof:</p> <p>In: <i>The Entrance</i>, Inger Mulbjerg et al. (ed.), Systime 1989:</p> <ul style="list-style-type: none">- Penelope Lively:<ul style="list-style-type: none">o <i>Clara's Day</i> (7 sider) Short story <p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- Michael Richards:<ul style="list-style-type: none">o <i>Just Like That</i> (7 sider) Short story <p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- Ernest Hemingway:<ul style="list-style-type: none">o <i>Indian Camp</i> (6 sider), short story.



	<p>Shortfilm:</p> <ul style="list-style-type: none">- <i>Washdays</i>, Simon Neal, 2009 (4 sider) <p><i>Papegøjebogen - en differentieret engelsk grammatik</i>, Andrico, 2014, Clara Ehrenreich, Astrid Holm, Bodil Riis og Jette Steensen.</p> <p><i>Ordbogen.com</i> https://www.ordbogen.com/da/</p> <p>Supplerende materiale:</p> <p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- <i>Tools</i> (13 sider) <p><i>Native Americans History and Culture</i> (2 sider) https://www.youtube.com/watch?v=XS8DEjd2QBg</p>
Omfang	Ca. 42 lektioner á 45 min. / ca. 60 sider
Særlige fokuspunkter	<p>The topic focuses on:</p> <ul style="list-style-type: none">○ The relationships between parents and children, lovers, adults, the individual and the surrounding world as represented in short film and English novels in different English-speaking cultures (Great Britain, Australia and the United States) and eras.○ The main focus: the development of the identity of the individual and the associated inherent possibilities and limitations posed by different cultures and eras in various English-speaking cultures. These are key to an understanding of specific national-, regional and gender identities in historic- and contemporary English-speaking cultures.○ Introduction to analytical terms used for analysing fiction and non-fiction.○ Oral proficiency: discussing the texts, expression opinions.○ Putting texts into a broader context.○ Introduction English grammar and grammar exercises.
Væsentligste arbejdsformer	<ul style="list-style-type: none">• Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.

Titel 2	<i>Aspects of Great Britain</i>
Indhold	<p>Kernestof:</p> <p>In: <i>Worlds of English</i>, Anne Mette Finderup og Agnete Fog, Systime 2021:</p>



- Penelope Lively, 1978
 - o *The Happiest Days of your Life*, (5 sider).
Fiction.
- John Agard, 1985
 - o *Listen Mr Oxford don*, (2 sider).
Poem

Papegøjebogen - en differentieret engelsk grammatik, Andrico, 2014, Clara Ehrenreich, Astrid Holm, Bodil Riis og Jette Steensen

Ordbogen.com

<https://www.ordbogen.com/da/>

Supplerende materiale:

The Guardian, September 5th, 2018:

- *How unequal is Britain and are the poor getting poorer?* (2 sider)
Non-fiction

<https://www.theguardian.com/inequality/2018/sep/05/qa-how-unequal-is-britain-and-are-the-poor-getting-poorer>

The Guardian, 8 Dec 2002, Burhan Wazir:

- *Long nights, low pay and no play* (2 sider)
Non-fiction

<https://www.theguardian.com/politics/2002/dec/08/race.immigrationandpublicservices1>

- *Empire How Britain Made the Modern World 1 of 6 Why Britain* (fra 0 – 2:50)

<https://www.youtube.com/watch?v=moZN2UZ1k60>

- *How did The British Empire rule the World?*

<https://www.youtube.com/watch?v=frF33emgn5g>

- *The British Empire: The Good, Bad, and Ugly Details of The World's Largest Empire:*

<https://www.youtube.com/watch?v=etwnG4-uA18>

- *From India To Hong Kong: How Britain's Empire Crumbled:*

<https://www.youtube.com/watch?v=MABC4wNjsFg>

- *Social Classes in Britain:*

<https://www.youtube.com/watch?v=jNrUsAbGLYM>, non-fiction (2 sider).

- *How to sound posh - Part one:*

https://www.youtube.com/watch?v=Nj0Rh_1kDw

- *Example of (modern) RP - Keira Knightly:*

https://www.youtube.com/watch?v=QR0uzS_QD5c



	<p>In: <i>Worlds of English</i>, Anne Mette Finderup, Agnete Fog, Systime 2021:</p> <ul style="list-style-type: none">- David Crystal on English (videos): Interview with David Crystal in Wales, December 2011, (7 sider), non-fiction:<ul style="list-style-type: none">• <i>Watch! Crystal on English as a global language</i>• <i>Watch! Crystal on Caribbean English and John Agard</i> <p><i>What are Creoles and Pidgins? And What's the Difference?</i> https://www.youtube.com/watch?v=qqJI7SdS9Gg</p> <p><i>Small Axe Anthology Trailer:</i> https://www.youtube.com/watch?v=xmOHYtbvYO8</p>
Omfang	Ca. 24 lektioner á 45 min. / ca. 30 sider
Særlige fokuspunkter	<p>The topic focuses on:</p> <ul style="list-style-type: none">○ Social class in Britain, the English school system (fee-paying schools vs. state schools).○ Accents as indicators of social class.○ Multicultural Britain.○ Multicultural Britain and social class.○ Global English and English as a lingua franca○ Introduction to analytical terms used for analysing fiction and non-fiction.○ Oral proficiency: discussing the texts, expression opinions.○ Putting texts into a broader context.○ Introduction to linguistic style: formal language, everyday language, slang, accents as indicators of social class; Received Pronunciation, Cockney and Creole.
Væsentligste arbejdsformer	<ul style="list-style-type: none">• Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.

Titel 3	<i>Immigration in the United States</i>
Indhold	<p>Kernestof:</p> <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Ploughheld), Systime, 1997:</p> <ul style="list-style-type: none">- Jimi Santiago Baca:<ul style="list-style-type: none">○ <i>"Immigrants In Our Own Land"</i> (1982), (1 side), poem <p>In: <i>The International Herald Tribune</i>, November 24, 2004:</p> <ul style="list-style-type: none">- Suki Kim:



	<ul style="list-style-type: none">○ “<i>Fresh Off the Boat in Queens</i>”, (3 sider), non-fiction <p><i>Our Capacity for Amnesia is Terrifying</i>, Douglas Coupland, 1996 (uddrag)</p> <ul style="list-style-type: none">- s. 29-30 (2 sider) <p>Fiction</p> <p>Supplerende materiale:</p> <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Ploughheld), Systime, 1997:</p> <ul style="list-style-type: none">- Helle Birk, <ul style="list-style-type: none">○ <i>Immigration</i> (2008), (2 sider), non-fiction. <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Ploughheld), Systime, 1997:</p> <ul style="list-style-type: none">- <i>The Economist</i>, 2007: <ul style="list-style-type: none">○ <i>US immigration</i>, (1 side), non-fiction <p>American frontier https://www.britannica.com/topic/American-frontier</p> <p><i>CNN witnesses dozens of migrants trying to cross Rio Grande:</i> https://www.youtube.com/watch?v=Yj5FPp7WRiA (2 sider)</p> <p><i>US Border: Migrants risk everything for an American dream - BBC News</i> https://www.youtube.com/watch?v=P6fDGQpHd_k</p>
Omfang	Ca. 30 lektioner á 45 min. / ca. 15 sider
Særlige fokuspunkter	The topic focuses on: <ul style="list-style-type: none">• Immigration in the United States, historically and at present.• The American Dream – opportunities and challenges.• Illegal immigration from Mexico• Introduction to analytical terms used for analysing fiction and non-fiction.• Oral proficiency: discussing the texts, expression opinions.• Putting texts into a broader context.
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.