



Undervisningsbeskrivelse

Termin	Forår 2021/2022
Institution	VUC Lyngby
Uddannelse	Hf enkeltfag
Fag og niveau	Engelsk B
Lærer(e)	Colleen Calhoun (CCA)/ Gregers Langkilde Madsen (GMA)
Hold	21engb2
Tilladte hjælpemidler	Foruden materiale og egne noter, som kan tilgås på holdsiden på 365 via links, Teams og i Ludus Web, er følgende digitale hjælpemidler tilladt: <ul style="list-style-type: none">- Ordbogen.com (www.ordbogen.com)- Oxford English Dictionary (www.lexico.com)- Grammatikprogrammet Engram (www.minlæring.dk)- Merriam Webster Dictionary (https://www.merriam-webster.com/)- Thesaurus .com (https://www.thesaurus.com/)-

Oversigt over gennemførte undervisningsforløb

Titel 1	Growing Up (GMA)
Titel 2	Aspects of America (CCA)
Titel 3	Food Culture (GMA)
Titel 4	Home and Abroad (CCA)
Titel 5	Novel Of Mice and Men (CCA)
Titel 6	Violence (CCA)



Beskrivelse af det enkelte undervisningsforløb

Titel 1	Growing Up (GMA)
Indhold	<p>Kernestof:</p> <p>(in The Entrance, ed by Inger Mulbjerg et al. Systime 1989): Penelope Lively: Clara's Day (p.50-59) (7 sider) a short story</p> <p>(in:Contexts, ed by Jonna Engberg-Pedersen,a.o. ,Gyldendal 2004): Wendy Cope: Tich Miller (p 45) (1986) (1,5 sider) a poem</p> <p>(in:Contexts, ed by Jonna Engberg-Pedersen,a.o. ,Gyldendal 2004): Ernest Hemingway: Indian Camp (pp. 12-17) (6 sider) a short story</p> <p>(in:Contexts, ed by Jonna Engberg-Pedersen,a.o. ,Gyldendal 2004): Michael Richards: Just Like That (pp. 24-30) (7 sider) a short story</p> <p>(in: The Lift, ed. by Kai Alsing-Børgesen et. al. Gyldendal 1993) Philip Larkin: This Be The Verse (p.106) (1 side) a poem</p> <p>Dead Poets Society by Peter Weir, Film, USA, 1989. 130 min. (42 sider)</p> <p>Supplerende stof:</p> <p>(in: Contexts, ed by Jonna Engberg-Pedersen,a.o. Gyldendal 2004): Tools (p. 243 – 256) non-fiction</p> <p>Interaktiv grammatik: Minlæring.dk (engram basis)</p> <p>-</p>
Omfang	64,5 sider
Særlige fokuspunkter	<p>Indholdsfokus:</p> <p>Samværsformer, fremstillet i engelsksprogede noveller (Storbritannien. Australien og U.S.A) har været centralt i forløbet. Relationerne er mellem forældre-børn, ægtefæller, voksne, individ og omverden. Fokus er her hvilke begrænsninger for udfoldelse relationerne kan medføre i forhold til individets identitetsudvikling.</p>



	<p>Den skriftlige dimension er løbende blevet inddraget ved tekstanalysen, gennem tekstspørgsmål hvor formålet har været elevernes skriftlige bidrag til en, samlet fortolkning.</p> <p>Den engelske grammatik og problemstillinger i forbindelse med den skriftlige dimension, er taget op i situationen, ligesom grammatik generelt har været en væsentlig del af den daglige undervisning.</p> <p>-</p>
Væsentligste arbejdsformer	Individuelt arbejde, fremlæggelser, gruppearbejde, klasseundervisning, projektarbejdsform, skriftligt arbejde

Titel 2	Aspects of America (CCA)
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1.'The world's love-hate relationship with the USA' (2002), Worlds of English, Anne Mette Finderup m.fl., Systime, 20102.'The Lone Ranger and Tonto Fistfight in Heaven', Sherman Alexie, (1993), short story, <u>Follow That Dream</u>, Bitten Arildsen and Chris Plougheld, Systime, 19973.'Like Mexicans', Gary Soto (1984), autobiographical essay4.'Exile', Judith Ortiz Cofer (1987), Follow That Dream5. 'Immigrants', Pat Mora, (1986), Follow That Dream6. 'Tales of Simple: Coffee Break', Langston Hughes, (1965), Worlds of English7. 'Our America', LeAlan Jones, (1996), radio documentary essay, Contexts8.'A Letter from Black America', Nicole Hannah-Jones, (2015), opinion piece, excerpt <p>Supplerende stof :</p> <p>The USA and Me, quiz; <u>Worlds of English</u></p> <p>Mississippi Burning, (1988) film</p> <p>Projects on waves of immigration to the USA</p> <p>Important Documents & Events in the History of Blacks- (excerpts from The Constitution & amendments, The Emancipation Proclamation, & timeline of events up till 2008)</p>



Omfang	Ca. 45 lektioner
Særlige fokuspunkter	The topic focuses on the Native American experience, the American immigrant experience and the African American experience including: analysis of poetry, nonfiction and fiction. Written work with assignments that focus on the points: 'summary', 'analytical essay' and 'discussion' to prepare for written exams.
Væsentligste arbejdsformer	Class work, presentations, group or pair work and recordings

Titel 3	Food Culture(GMA)
Indhold	Kernestof: (In <i>From Where You Are</i> , by Tony S. Pedersen et al., Systime 2010. pp 12-17.) Joanna Blythman: <i>Bad Food Britain</i> Extract from an article. (3 sider) (In <i>From Where You Are</i> , by Tony S. Pedersen et al., Systime 2010. pp 18-25.) Morgan Spurlock: <i>Don't Eat This Book – Girth of a Nation</i> Extract from an article (6 sider) Robert Kenner: <i>Food Inc.</i> Participant Media, 2008 Documentary, 94 min, (31 sider) Mark Knopfler: <i>Boom, Like That</i> , Mercury Records, 2004 Music (2 sider) Jonathan Safran Foer, <i>Eating Animals</i> (2009), Penguin, 2011, pp. 108-109; 110-115 Non-fiction (excerpt) (10 sider) Supplerende stof: Interview med Jonathan Safran Foer. 15 min. (5 sider): https://www.youtube.com/watch?v=26Cjkd9IMy0 Decomposition of McDonalds burgers and fries 5 min (2 sider): https://www.youtube.com/watch?v=8uHxRwQqWFo -
Omfang	Ca. 59 sider
Særlige fokuspunkter	Indholdsfokus: Med forløbet Food Culture har det været hensigten at kursisterne har skullet forholde sig til et af den angelsaksiske verdens store samtidsproblemer, fedme. En



	central problemstilling har været individets personlige ansvar for fødevarerindtagelse og samfundets ansvar for at gøre sund mad tilgængelig for alle uanset indkomst. Eleverne har opnået fortrolighed med sagprosaanalyse. -
Væsentligste arbejdsformer	Individuelt arbejde, gruppearbejde, klasseundervisning, projektarbejdsform, skriftligt arbejde

Titel 4	Home and Abroad (CCA)
Indhold	Kernestof: 1.'A World Guide to Good Manners', Norman Ramshaw, A New Entrance, Eva Rosenvold m.fl., Systime, 2007 2.'Eating Habits and Rituals', Norman Ramshaw, A New Entrance 3.'There'll always be nations', Katherine Whitehorn, A New Entrance 4.'Brits and Scandinavians: It's a love story that goes way back', Anna Crona, Campaign Living - http://kortlink.dk/295cr 5.'Monster in a Ryokan', Mary Roach, Travelers, Systime, 2007 6.'Fecking off to England', Colm Toibin, autobiographical essay, A New Entrance 7.'How Cultures Drive Behaviours', Julien Bourelle, TED Talk, https://www.youtube.com/watch?v=l-Yy6poj2zs&list=PL0rXLd4tCNQt4fvYwW_JcZijvLr84iNYo&index=3&t=0s Supplerende stof: The Constant Gardener, (2005), film
Omfang	Ca. 45 lektioner
Særlige fokuspunkter	The focus is on cultural differences between countries and understanding how behaviors differ depending on cultures within countries. The main focus was nonfiction and fiction analyses.
Væsentligste arbejdsformer	Class work, pair and group work, projects, and presentations.



Titel 5	Novel: Of Mice and Men (CCA)
Indhold	Kernestof: ‘Of Mice and Men’, John Steinbeck, (novel). Bantam Books, 1979 Of Mice and Men by Gary Sinise, MGM, USA, (1992) film Supplerende materiale: John Steinbeck-Voice of America, documentary https://www.youtube.com/watch?v=TaKy4hcb7kY
Omfang	Ca. 25 lektioner
Særlige fokuspunkter	In this topic one focus is John Steinbeck’s style of language. Another focus is the historical framework of the novel: -the Great Depression -the Dust Bowl -migration west for the ‘Okies’ and a subsequent focus on the conditions of migrant workers in America in the 1930s. The novel can be linked to two of the other topics- Aspects of America and Violence. There is a focus on written work in preparation for the written exam and individual presentations of texts for oral exams.
Væsentligste arbejdsformer	Class work, pair work and individual work

Titel 6	Violence (CCA)
Indhold	Kernestof: 1. ‘Warning’, Terry McCarthy, Contexts, Jonna Engberg-Pedersen mm, Gyldendal, 2004 2. Belfast protests leaving scars on school children, Brian Lavery, Heralld Tribune 2001, Contexts 3. ‘Tich Miller’, Wendy Cope, Contexts 4. ‘Gary Gilmore’s letter to Nicole’, (1979), A New Entrance



	<p>5.'The Second Amendment', Columbine and Beyond,</p> <p>Supplerende stof:</p> <p>The Second Amendment Explained, PBS, https://www.youtube.com/watch?v=Jh5FfSSBWw4</p>
Omfang	40 sider
Særlige fokuspunkter	<p>What makes people commit violent acts? How do they impact society? Looking at: -School shootings in the USA -the Second Amendment to the Constitution -the NRA -Capital Punishment -Bullying -Sectarian violence Looking at postcolonial countries and what kinds of violence can be caused by colonialization. There is a focus on preparing for oral exams and presentations and understanding argumentation.</p>
Væsentligste arbejdsformer	Class work, group work, and oral presentations.