



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj-juni 2022
Institution	VUC Lyngby
Uddannelse	HFe
Fag og niveau	Engelsk B-A
Lærer(e)	Katrine Dalsgård
Hold	21enga22
Tilladte hjælpemidler	Foruden materiale og egne noter, som kan tilgås på holdsiden på 365, i Meebook og i LudusWeb, er følgende digitale hjælpemidler tilladt: Ordbogen.com – alle sprog Oxford English Dictionary <i>Engram</i> (MinLæring)

Oversigt over gennemførte undervisningsforløb

Titel 1	Global English
Titel 2	American gun culture
Titel 3	The short story as a genre
Titel 4	Post-colonial and contemporary Nigeria
Titel 5	Social class in Great Britain
Titel 6	Shakespeare and his legacy

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	Global English
----------------	----------------



Indhold	Kernestof:
	<ul style="list-style-type: none">• Robert McCrum, William Cran and Robert MacNiel, “An English-Speaking World” (1992). From: Eva Rosenvold og Rene Bühlmann, <i>A New Entrance</i>, Systime, 2001-2007, pp. 83-85 (2,5 s.)• Excerpt of Ngugi was Thiong’o, <i>Decolonising the mind</i> (1986); rpt. in <i>English: Global Language; Global Anguish</i> (ed. Leif Frederiksen), Forlag Malling Beck, 2007, p. 83 (1 s.)• Kay Xander Mellish, “Dear Danes: Please stop swearing in English (or at least where English speakers can hear it)”, including the comment thread. <i>LinkedIn</i>, 14 September, 2018 (5,0 s.)• ”Britisk og amerikansk engelsk”. <i>Min Læring</i>, 2019 (1,0 s.)• Sahith Aula, ”The Problem with the English Language in India”, <i>Forbes</i>, 6 November 2014, https://www.forbes.com/sites/realspin/2014/11/06/the-problem-with-the-english-language-in-india/, viewed 6 August 2020 (2,5 s.) <p>Supplerende stof:</p> <ul style="list-style-type: none">• Excerpt of Jennifer Jenkins, <i>The Second Dispersal</i> (2003), “East Africa” and “South Asia”, rpt. in <i>English: Global Language; Global Anguish</i> (ed. Leif Frederiksen), Forlag Malling Beck, 2007, pp. 76-77 (0,6 s.)• Excerpt of Jennifer Jenkins, <i>The Second Dispersal</i> (2003), “West Africa” and “Pidgins and Creoles”, rpt. in <i>English: Global Language; Global Anguish</i> (ed. Leif Frederiksen), Forlag Malling Beck, 2007, pp. 76;78 (1,5 s.)*• Ngugi was Thiong’o, <i>Profile of a Literary and Social Activist</i>, https://ngugiwathiongo.com/about/, viewed 14 January, 2021, (2,5 s.)• Mette Olsen, “Læserne: Vi taler da liquid English”, <i>Politiken</i>, 15. juni, 2016, http://politiken.dk/kultur/kultur_top/ECE3254311/laeserne-vi-taler-da-liquid-english/, viewed 17 January, 2020 (5 s.)• “Engelske Låneord”, <i>sproget.dk</i>, http://sproget.dk/temaer/ungdomssprog/engelske-laneord, viewed 14 January, 2021 (1 s.)• Tarun Timalisina, “Redefining Colonial Legacies: India and the English Language”, <i>Harvard Political Review</i>, March 18, 2021, https://harvardpolitics.com/redefining-colonial-legacies-india-and-the-english-language/, viewed 19 January, 2021 (2,9 s.)• “Which English?”, <i>Games with words</i>, http://archive.gameswithwords.org/WhichEnglish/, viewed 19 January, 2021 (1 s.)



	* Læst i andet forløb
Omfang	24 sider, heraf ca. 12,5 sider kernestof
Særlige fokuspunkter	<ul style="list-style-type: none">• Det engelske sprogs historie, herunder kolonihistorie• Engelsk som globalt sprog, herunder engelsk som lingua franca• Brugen af engelsk som politisk magtfaktor• Det engelske sprog i Danmark.• Forskellene på britisk og amerikansk engelsk. <ul style="list-style-type: none">• Systematisk arbejde med opbygningen af det skriftlige essay.• Stilistisk analyse <p>Sideløbende arbejde med grammatik.</p>
Væsentligste arbejdsformer	Internetbaseret fjernundervisningsforløb. Skriftlige og mundtlige opgaver i form af essayopgaver, besvarelser af arbejdsspørgsmål samt kommentarer til teksterne. Efterfølgende individuel skriftlig/mundtlig feedback. Selvrettende grammatikopgaver.

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 2	American gun culture
Indhold	<p>Kernestof:</p> <ul style="list-style-type: none">• Video and transcript: Charlton Heston, <i>From my cold, dead hands</i> (Closing remarks at the 2000 NRA annual meeting in Charlotte, North Carolina), https://www.youtube.com/watch?v=5ju4Gla2odw, viewed 7 August 2020 (1,0 s.)• Jeffrey D. Sachs, "Gun Control after Newtown", Project Syndicate, December 17, 2012, http://www.project-syndicate.org/commentary/america-s-gun-culture-after-the-newtown-massacre-by-jeffrey-d--sachs, viewed 25 November 2014 (2,5 s.)• Video: "Trump blames weekend shootings on the glorification of violence", <i>The Guardian</i>, 5 August 2019, https://www.youtube.com/watch?v=_I5-E-s9-4M, viewed 25 January 2022, (0,3 s.)• Robinson Meyer, "The Righteous Anger of the Parkland Shootings Teen Survivors". <i>The Atlantic</i>, February 17, 2018; rpt. Undervisningsministeriet, Skriftlig eksamen, Engelsk A, <i>Vejledende opgavesæt 1</i>, 2018. (4 s.)• The Ellen Show, "Parkland Shooting Survivors on the 'March for Our Lives'". <i>YouTube website</i>, February 23, 2018; from Undervisningsministeriet, Skriftlig eksamen, Engelsk A, <i>Vejledende opgavesæt 1</i>, 2018. (0,9 s.) <p>Supplerende stof:</p>



	<ul style="list-style-type: none">• Topic introduction, (1,5 s)• Video: "Guns in America", <i>Bloomberg Quicktake</i>, 12 July 2017; https://www.youtube.com/watch?v=pK0eFHfUPrw; viewed 25 January 2022, (1 s.)• "The Second Amendment" including the introduction; in <i>Columbine & Beyond</i>, ed. L. Tang and L. Stilling, Gyldendal, 2006, (0,5 s.)• James Barron, "Nation Reels After Gunman Massacres 20 Children at School in Connecticut". <i>New York Times</i>, Dec. 14, 2012, https://www.nytimes.com/2012/12/15/nyregion/shooting-reported-at-connecticut-elementary-school.html?pagewanted=all&r=1&, viewed 25 January 2022, (4,0 s.)• "Timeline of world-wide school shootings", <i>infoplease.com</i>, http://www.infoplease.com/ipa/A0777958.html, viewed 25 January, 2022 (6,0 s.) <p>Anbefalet stof (ikke krævet):</p> <ul style="list-style-type: none">• Film: <i>Bowling for Columbine</i> (dir. Michael Moore), 2002
Omfang	Ca. 21,5 sider, heraf ca. 8,5 sider kernestof
Særlige fokuspunkter	<ul style="list-style-type: none">• Fortalere for og kritikere af den lette adgang til skydevåben• Adgang til skydevåben i forhold til amerikanske værdier• Mulige årsager til de mange masseskydninger, herunder spørgsmålet om en amerikansk voldskultur eksisterer• Situationen i USA sammenlignet med Australien• Unges aktivisme i forhold til våbenlovgivningen• Politisk brug af sociale medier i forhold til våbenkulturen <p>Arbejde med akademisk essayskrivning som forberedelse til den skriftlige non-fictionopgave. Fokus på analysemetoder til de skriftlige eksamensopgaveformer, inkl."the funnel introduction."</p> <p>Assignments 1, 3 og 4 af den første egentlige skriftlige eksamensopgave.</p> <p>Retoriske virkemidler</p> <p>Sideløbende arbejde med grammatik, stilistik og semantiske felter.</p>
Væsentligste arbejdsformer	Internetbaseret fjernundervisningsforløb. Skriftlige opgaver i form af analyse, fortolkning og perspektivering af teksterne. Individuel og kollektiv feedback.

[Retur til forside](#)

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 3	The short story as a genre
Indhold	Kernestof



- Edgar Allen Poe, "The Cask of Amontillado" (1846), <http://www.poedecoder.com/Orisse/works/amontillado.php>; viewed 7 February 2022, (2,8 s.)
- Ernest Hemingway, "Hills Like White Elephants" (1927); *Genius Media Group*, 2019, <https://genius.com/Ernest-hemingway-hills-like-white-elephants-annotated>, viewed 21 February 2022 (4,0 s.)
- Raymond Carver, "So Much Water So Close to Home" (1977/1981), <http://www.nyx.net/~kbanker/chautauqua/carver.htm>; viewed 21 February 2022 (7,0 s.)
- W. Lychak, "Stolpestad" (2008), Engelsk A, Skriftlig eksamen, *Undervisningsministeriet*, maj 2011 (4,0 s.)
- Paul Auster, "Auggie Wren's Christmas Story". *Prime Cuts* (ed. Henriette Madsen) Gyldendal, 2002, 149-156 (7 s.)
- Coraghessan Boyle, "She's the Bomb". *Narrative Magazine* website, Fall 2017; rpt. in *Undervisningsministeriet, Skriftlig eksamen, Engelsk A, Vejledende opgavesæt 1*, 2018. (4,5 s.)

Supplerende stof

- Audio: *The Cask of Amontillado Reading*, 16 April 2013, <https://www.youtube.com/watch?v=hqSIRsmu7DE>, viewed 7 February 2022 (5,3 s.)
- M.H. Abrams, *A Glossary of Literary Terms* extract about the short story); (1,0 s)
- Anne Lockhart, "The short story and its genre", (working paper); (3,0 s.)
- S. Hougaard m.fl., *Reading Short Stories* (Schønberg 1985) (extract); (24 s.)
- Martha Womack, "Edgar Allan Poe's 'The cask of Amontillado'", <http://www.poedecoder.com/essays/cask/>, viewed 7 February 2022 (2,0 s.)
- *The Ernest Hemingway Collection*, <http://www.ernesthemingwaycollection.com>; viewed 21 February 2022 (1,0)
- "Hills like White Elephants", *Cummings Study Guide*, <http://www.cummingsstudyguides.net/Guides4/Hills.html>, 21 February 2022 (0,5 s.)
- "Raymond Carver", *Wikipedia*; https://en.wikipedia.org/wiki/Raymond_Carver, viewed 21 February 2022 (2,5 s.)
- Therese West, "Hvad vi taler om, når vi taler om kærligheden af Raymond Carver", *Litteratursiden.dk*, <http://www.litteratursiden.dk/artikler/hvad-vi-taler-om-naar-vi-taler-om-kaerlighed-af-raymond-carver>, viewed 21 February 2022, (1,5 s)
- Video: Katrine Dalsgård, *Postmodernism*, unpublished working material available in *Meebook* (5 s.)
- Transcript or video excerpt of "Postmodernism in Literature: Definition and Examples", *study.com*, 2003-2019, <https://study.com/academy/lesson/postmodernism-in-literature-definition-lesson-quiz.html>, viewed 28 February 2022 (2,0 s.)



	<ul style="list-style-type: none">• <u>Auggie Wren's Christmas Story; excerpt of the film <i>Smoke</i> (dir. Wayne Wang)</u>, https://www.youtube.com/watch?v=kCUBw8Ug28, 21 February 2022 (4,3 s.)• "<i>Smoke</i> by Wayne Wang and Paul Auster" (the ending of <i>Smoke</i>, dir. Wayne Wang), https://www.youtube.com/watch?v=RDK7_XkGmVw&t=4s, viewed 21 February 2022 (1,8 s.)• Tom Waits, "Innocent when You Dream", 1987, Google, https://www.google.com/search?q=tom+waits+innocent+when+you+dream&rlz=1C5CHFA_enDK706DK707&oq=tom+waits+inn&ags=chrome.1.69i57j0i5.6161j0j8&sourceid=chrome&ie=UTF-8, viewed 21 February 2022 (1,0 s.)• Audio: Tom Waits, "Innocent when You Dream", https://www.youtube.com/watch?v=5RBRIuxNpDA, viewed 21 February 2022 (1,5 s.) <p>Anbefalet materiale (ikke krævet):</p> <ul style="list-style-type: none">• Film: <i>Short Cuts</i> (dir. Robert Altmann), 1993• Film: <i>Jindabyne</i> (dir. Ray Lawrence), 2007
Omfang	Ca. 88 sider, heraf ca. 29,5 sider kernestof
Særlige fokuspunkter	<p>Forløbet har til formål at opfylde bekendtgørelsens krav om at beskæftige sig med tekstanalytiske begreber samt væsentlige strømninger i amerikansk litteraturhistorie. I forløbet præsenteres novellen som genre og dens udvikling fra midten af 1800-tallet til nutidens postmoderne noveller.</p> <p>Fokus på faglige begreber som "Point of view", "first/second/third person narrator", "the (un)reliable narrator", "exposition, complication, climax, denouement/resolution", "in medias res/open end", "frame story", "chronological progression", "flashbacks", "scenic/panoramic", "setting", "symbols".</p> <p>Tillige fokus på postmoderne begreber som "metafiction", "authorial self-reference", "game-playing", "intertextuality", "faction", "meaninglessness".</p> <p>Sideløbende arbejde med grammatik, stilistisk analyse og semantiske felter.</p> <p>Assignment 2 af den første egentlige eksamensopgave.</p> <p>Fortsat arbejde med den skriftlige eksamensopgave, specielt fiktionsopgaven. (Anden skriftlige eksamensopgave, opgave 1-4.)</p>
Væsentligste arbejdsformer	Internetbaseret fjernundervisningsforløb. Skriftlige og mundtlige opgaver i form af analyse og fortolkning af teksterne. Henholdsvis skriftlig og mundtlig feedback.

[Retur til forside](#)

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)



Titel 4	Postcolonial and contemporary Nigeria
Indhold	<p>Kernestof</p> <ul style="list-style-type: none">• Chinua Achebe, “Dead Men’s Path” (1953); <i>Literature Link</i>, EMC Paradigm, http://www.emcp.com/product_catalog/school/litLink/Grade10/U10-02deadmen/selection.php, viewed 14 March 2022 (2,8 s.)• Video and text: Excerpt of Chimamanda Ngozi Adichie, “The danger of a single story”, (<i>TedTalk</i>, 2009); in <i>Undervisningsministeriet</i>, Stx, Engelsk A, 21 August 2014. (4,5 s.)• Chika Unigwe, “Borrowed Smile”, <i>AfricanWriter.com</i>, May 21, 2005, http://www.africanwriter.com/borrowed-smile-a-short-story-by-chika-unigwe/; viewed 1 March 2012 (5,3 s.)• Chika Unigwe, “Any Old Night in Antwerp”, <i>Electrica</i>, October/November 2007, https://www.electica.org/v11n4/unigwe.html, viewed 17 March 2017 (6,3 s.)• <i>Nigerian Sex Slavery in the UK</i>, Ross Kemp Extreme World, 12 November 2015, https://www.youtube.com/watch?v=icm45IclTxQ, viewed 25 October 2021, (2,8 s.) <p>Supplerende materiale</p> <ul style="list-style-type: none">• Katrine Dalsgård, “Topic introduction,” unpublished working paper in Meebook (3,0 s.)• Katrine Dalsgård, “Postcolonial criticism and theory,” unpublished working paper in Meebook (1,3 s.)• Video: “The Case against Shell: ‘The Hanging of Ken Saro-Wiwa Showed the True Cost of Oil’”, 2009, https://www.youtube.com/watch?v=htF5XEIMyGI viewed 14 March 2022 (2,8 s.)• “Remembering Chinua Achebe”, BBC World News, 22 March, 2013, https://www.youtube.com/watch?v=iq1fr00Ru80, viewed 14 March 2022 (1,0 s.)• Audio: “Dead Men’s Path”, 16 April 2011, https://www.youtube.com/watch?v=uY6NiR7cF8o, retrieved 14 March 2022 (3,2 s.)• Daria Tunca, “Chimamanda Ngozi Adichie: An Introduction”, http://www.l3.ulg.ac.be/adichie/cnaintro.html, viewed 14 March 2022 (1,0 s.)• Felicia R. Lee, “New Wave of Writers with an Internationalist Bent”, <i>New York Times</i>, June 29, 2014, http://www.nytimes.com/2014/06/30/arts/new-wave-of-african-writers-with-an-internationalist-bent.html?_r=1 viewed 14 March 2022 (4,0 s.)• TedTalk, “Our Organization”, n.d., https://www.ted.com/about/our-organization, viewed 14 March 2022 (1,0 s.)• Excerpt of Jennifer Jenkins, <i>The Second Dispersal</i> (2003), “West Africa” and “Pidgins and Creoles”, rpt. in <i>English: Global Language; Global</i>



	<p><i>Anguish</i> (ed. Leif Frederiksen), Forlag Malling Beck, 2007, pp. 76;78 (1,5 s.)</p> <ul style="list-style-type: none">• "Pidgin – West African lingua franca", <i>BBC News</i>, 16 November, 2016, https://www.bbc.com/news/world-africa-38000387, viewed 21 March 2022 (1,5 s.)• Mimi Werna, "Nigerian Pidgin – 20 useful words and phrases" <i>British Council</i>, 22 April 2020, https://www.britishcouncil.org/voices-magazine/nigerian-pidgin-words-phrases, viewed 14 March 2022 (2,7 s.) <p>Anbefalet materiale (ikke krævet):</p> <ul style="list-style-type: none">• Film: <i>Lille Soldat</i> (dir. Annette K. Olesen), 2008
Omfang	Ca. 55 sider, heraf ca. 22 sider kernestof
Særlige fokuspunkter	<p>På baggrund af en fyldig introduktion til det postkoloniale og moderne Nigerias historie og samfundsforhold samt til postkolonial teori har forløbet fokuseret på følgende emner:</p> <ul style="list-style-type: none">• Nigerias position mellem tradition og modernitet• Postkolonial teori og litterær praksis under og efter kolonitiden• Faren ved endimensionelle fortællinger, især i forhold til førsteverdenslandes fortællinger om tredjeverdenslande.• Livet som nigeriansk prostitueret i Europa <p>Fiktionsanalyse; retorisk analyse; non-fiction analyse</p> <p>Tredje eksamenslignende skriftlige opgave (opgave 1-4).</p> <p>Sideløbende arbejde med grammatik og stilistik, herunder funktionel grammatik.</p>
Væsentligste arbejdsformer	Internetbaseret fjernundervisningsforløb. Kursisterne har arbejdet med teksterne på grundlag af arbejdsspørgsmål og multiple choice-opgaver. Skriftlige og mundtlige opgaver med individuel og kollektiv skriftlig og mundtlig feedback.

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 5	Social class in Great Britain
Indhold	<p>Kernestof:</p> <ul style="list-style-type: none">• Musa Okwonga, "There's a side to Eton that you won't read about in David Cameron's Memoirs". <i>The Guardian</i>, 19 September 2019, https://www.theguardian.com/commentisfree/2019/sep/19/eton-david-cameron-memoirs-leaders-power, viewed 4 April 2021, (2,5 s.)• Georgia Graham, "Working-class children must learn to be middle class to get on in life, government inspector says", <i>The Telegraph</i>, March 3, 2014, https://www.telegraph.co.uk/education/10671048/Working-class-children-must-learn-to-be-middle-class-to-get-on-in-life-government-advisor-says.html viewed 9 November 2021, (2,0 s.)



- Kamal Ahmed, "The Boy on the Left had no future" (2002); *Contexts* (eds. Jonna Engberg-Pedersen, et. als.), Gyldendal, 2004 (3,0 s.)
- Short film: *Nadia* (dir. Terry Nygh), Million Youth Media, 2017, https://www.youtube.com/watch?v=ffqp6f0_rzw, viewed 3 November 2021 (5,9 s.)
- EITHER Arhondia, "Tom Corridan" (2018); rpt. in Engelsk A, Skriftlig eksamen, *Undervisningsministeriet*, 20. august 2019 (5,2 s.)
- OR Excerpt of Richard Beard, "Why public schoolboys like me and Boris Johnson aren't fit to run our country", *The Observer* website, August 8, 2021, <https://www.theguardian.com/education/2021/aug/08/public-schoolboys-boris-johnson-sad-little-boys-richard-beard>, viewed February 20, 2022 (5,6 s.)
- PLUS Eton College, *Josh' Journey*, *Youtube* website, November 26, 2019; viewed 20 April, 2022 (0,7 s.)
- Willy Russell, *Educating Rita* (1980); New Longman Literature, 2000 (92 s.)

Supplerende materiale:

- Anne Lockhart, "Topic introduction", April 2014; rev. Katrine Dalsgård, October 2021, excerpt. (5,0 s.)
- Video: Mike Savage, *Sociology: Cultural capital*, Hay Festival, 2017, <https://www.youtube.com/watch?v=gH1N8ltUUzY>, viewed 4 April 2022 (1,0 s.)
- Video: Jonathan, "Friday Fun: Britain's School System Explained - Anglophenia", *Anglotopia.Net*, March 6, 2015, <http://www.anglotopia.net/videos/friday-fun-british-school-system-explained-anglophenia/>, viewed 4 April 2022 (1,3 s.)
- Picture of Jacob Rees-Mogg in Parliament, viewed 4 April 2021
- Website: *Centreport: give homeless young people a future*, 2019, <https://centreport.org.uk/>, viewed 3 November 2021 (1,0 s.)
- Amelia Hill & Kamal Ahmed, "TV, public school and Ryan's fall" (2003) – article, *Contexts* (eds. Jonna Engberg-Pedersen, et. als.), Gyldendal, 2004 (3,5 s.)
- Beth Hale, "Teen tearaway sent to public school for ill-fated experiment is now a proud dad ... with high hopes for his daughter", *Daily Mail*, April 13, 2009, <http://www.dailymail.co.uk/news/article-1169534/Teen-tearaway-sent-public-school-ill-fated-television-experiment-proud-dad-high-hopes-daughter.html>; viewed 20 April 2022 (4,0 s.)
- Matt Pocock, *How To Do A Liverpool/Scouse Accent In Under Two Minutes*, 3 November 2016, <https://www.youtube.com/watch?v=5Yt8tygDXzc>, viewed 26 April 2022 (0,6 s.)



	<ul style="list-style-type: none">• Video: <i>Learn the Cockney Accent with Jason Statham</i>, February 25, 2015, https://www.youtube.com/watch?v=1Wvlwkl8oLc&t=11s, viewed 26 April 2022, (2,5 s.)• “What is drama?”. In <i>Fields of Vision</i>, (eds. Delaney, Ward, and Fiorina), Longman, 2003 (1,0 s.)• “How to read a play”. <i>Toolbox</i> (eds. Jonna Engberg-Pedersen, Mette Grønvold and Hanne Ohland-Andersen), Gyldendal, 2013, pp. 327-328 (1,0 s.)• Willy Russell, “Educating the author”; introduction to <i>Educating Rita</i> (1980); New Longman Literature, 2000, pp. 1-6 (6 s.) <p>Anbefalet materiale (ikke krævet):</p> <ul style="list-style-type: none">• Anne Lockhart, “Topic introduction: What else is going on in Britain at the moment”, April 2014; rev. Katrine Dalsgård, October 2021.• Video: <i>How David Beckham’s accent has changed – Cockney to Posh</i>, Eat Dream Sleep English, 2019, https://www.youtube.com/watch?v=GFMZDfqt-Vs, viewed 26 April 2022• Film: <i>The Riot Club</i> (dir. Lone Scherfig), 2014• Film: <i>Educating Rita</i> (dir. Lewis Gilbert), 1983
Omfang	138 sider, heraf 111 sider kernestof
Særlige fokuspunkter	<p>Betydningen af uddannelse for classesocialisering, fx mhp netværk (fx fra public schools), sprog (Cockney, the Liverpool/Scouse accent, RP) og kultur.</p> <p>Begreber som “cultural capital” og “social engineering”.</p> <p>Udfordringerne ved at bevæge sig op ad den social rangstige, inkl. race-, køns- og etnicitetsmæssige udfordringer.</p> <p>Arbejderklassens holdning til resten af samfundet.</p> <p>Værklæsning.</p> <p>Sideløbende arbejde med grammatik og fx ordforrådsøvelser og stilistik.</p>
Væsentligste arbejdsformer	<p>Internetbaseret fjernundervisningsforløb. Skriftlige og mundtlige opgaver i form af analyse, fortolkning og perspektivering af teksterne samt fri opgave som ‘predict the boy’s future’.</p> <p>Skriftlig disposition for mundtlig fremlæggelse af præsentation med henblik på træning af forberedelse til den mundtlige eksamen.</p> <p>Fjerde eksamenslignende opgave (terminsprøve).</p> <p>Skriftlig og mundtlig individuel og kollektiv feedback.</p>

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)



Titel 6	Shakespeare and his legacy
Indhold	<p>Kernestof:</p> <ul style="list-style-type: none">• William Shakespeare, <i>Romeo and Juliet</i> (1595), excerpt of Act II, Scene II. From <i>Fields of Vision</i>, Vol. II (eds. Denis Delaney et. als.), Longman, 2003 (2,8 s.)• William Shakespeare, Sonnets 116 and 18 (1593-1595) (1,0 s.)• Edna St Vincent Millay, "I Know I Am But Summer To Your Heart" (1922); https://poets.org/poem/i-know-i-am-summer-your-heart-sonnet-xxvii, viewed 15 November 2011 (0,5 s.)• Mark Knopfler, <i>Romeo and Juliet</i> (1980), <i>Google</i>, viewed 15 November 2017 (1,3 s.)• A pop sonnet of the student's own choosing, <i>pop sonnet</i>, n.d., http://www.popsonnet.com/, viewed 9 May 2022 (0,5 s.)• Video: Akala, "Hip-Hop and Shakespeare", <i>TedTalk</i>, (2011) https://www.youtube.com/watch?v=DSbtkLA3GrY&t=651s; viewed 16 May 2022 (7,0 s.) <p>Supplerende materiale:</p> <ul style="list-style-type: none">• "Elizabethan Drama", "The Lead In", "The Story", "The Soliloquy". From <i>Fields of Vision</i>, Vol. II (eds. Denis Delaney et. als.), Longman, 2003 (4,0 s.)• Anne Lockhart, "Det elizabethanske verdensbillede" – working paper, particularly the last two pages (2,0 s.)• Eric Rasmussen, "Marriage and courtship"; <i>Discovering Literature: Shakespeare and the Renaissance</i>, <i>British Library</i>, 15 March 2016, https://www.bl.uk/shakespeare/articles/marriage-and-courtship, viewed 22 November 2021, particularly the first two paragraphs (4,9 s.)• Anne Lockhart, "Elizabethan grammar" – working paper (1,5 s.)• Anne Lockhart, "Need to know: Romeo and Juliet" – working paper (2,5 s.)• Video, Mark Knopfler and Emmylou Harris, <i>Romeo and Juliet</i>, 2006, https://www.youtube.com/watch?v=vyl9fIHHT2Q, viewed 2 May 2022 (1 s.)• Katrine Dalsgård, Introduction to the sonnet genre, working paper (3 s.)• <i>The Sonnet</i>, UPenn, http://www.writing.upenn.edu/~afilreis/88/sonnet.html viewed 9 May 2022 (1,0 s.)• "How to read a poem"; <i>Toolbox</i>, p. 246 (1 s.)• "Reading and understanding poetry". From <i>The entrance</i> (eds. Inger Mulbjerg og Eva Rosenvold), Systime, 1999 (1 s.)• Video: <i>Sonnet 116 - pronunciation</i>, 19 April 2016, https://www.youtube.com/watch?v=LRTkthIMUeE, viewed 9 May 2022 (0,7 s.)• Video: Juliet Stevenson reads Shakespeare's Sonnet 116, https://www.youtube.com/watch?v=cKyuzXwSolA, viewed 9 May 2022 (0,3 s.)• Anne Lockhart, "Rhyme, metre and love in Sonnet 18", working paper, (2 s.)



	<ul style="list-style-type: none">• Video: "David Gilmour Sonnet 18", https://www.youtube.com/watch?v=S8Osse7w9fs, viewed 16 May 2022 (1 s.)• Audio: Anne Kerry Ford, "I Know I Am But Summer To Your Heart", https://www.youtube.com/watch?v=h_iQNiMe82U, viewed 16 May 2022 (1,2 s.) <p>Anbefalet materiale:</p> <ul style="list-style-type: none">• "Romeo and Juliet: Annotated Balcony Scene", http://www.shakespeare-online.com/plays/balconyscene/romeoandjulietbalconyscene.html• "Romeo and Juliet Study Guide", <i>Absolute Shakespeare</i>, http://absoluteshakespeare.com/guides/romeo_and_juliet/romeo_and_juliet.htm• "No Fear Shakespeare: Romeo and Juliet: Act Two, Scene 2", <i>Sparknotes</i>, http://nfs.sparknotes.com/romeojuliet/page_78.html• Film: Baz Luhrmann (dir.), <i>Romeo and Juliet</i>, 1996• Film: John Madden (dir.), <i>Shakespeare in love</i>, 1998• Video: "Royal Shakespeare Company – Romeo & Juliet, on stage footage – NY", https://www.youtube.com/watch?v=FHoapLO6Zd8• Video: "The Reduced Shakespeare Company: Romeo & Juliet", Parts One and Two, https://www.youtube.com/watch?v=bzVyqiskpMk; https://www.youtube.com/watch?v=xKUyq-uCZr0• "No Fear Shakespeare: Sonnet 116", <i>Sparknotes</i>, https://www.sparknotes.com/nofear/shakespeare/sonnets/sonnet_116/• "No Fear Shakespeare: Sonnet 18", <i>Sparknotes</i>, https://www.sparknotes.com/nofear/shakespeare/sonnets/sonnet_18/
Omfang	Ca. 41 sider, heraf 14 sider kernestof
Særlige fokuspunkter	<ul style="list-style-type: none">• Fokus på læsning af Shakespeare, drama såvel som sonetter.• Arven fra Shakespeare og Shakespeares fortsatte relevans i vor egen tid.• Sonetten som genre• Tematisk fokus på skildringen af kærlighed <p>Sideløbende arbejde med grammatik.</p>
Væsentligste arbejdsformer	Internetbaseret fjernundervisningsforløb. Besvarelse af arbejdsspørgsmål samt selvstændig udvælgelse og bearbejdelse af materiale. Skriftlige og mundtlige opgaver i form af analyse, fortolkning og perspektivering af teksterne. Kollektiv og individual skriftlig og mundtlig feedback.

[Retur til forside](#)