



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	December-januar 2021-22
Institution	VUC Lyngby
Uddannelse	Hfe
Fag og niveau	Engelsk C
Lærer(e)	Pia Arnmark
Hold	21engc1

Oversigt over gennemførte undervisningsforløb

Titel 1	<i>Setting Out</i>
Titel 2	<i>Aspects of Great Britain</i>
Titel 3	<i>Immigration in the United States</i>

Beskrivelse af det enkelte undervisningsforløb:

Titel 1	<i>Setting Out</i>
Indhold	<p>Kernestof:</p> <p>In: <i>Footprints – grundforløbet i engelsk</i>, Mette Grønvold og Hanne Ohland-Andersen, 2017 Gyldendal A/S:</p> <ul style="list-style-type: none">- Patrick Cederberg and Walter Woodman:<ul style="list-style-type: none">o NOAH (ca. 15 sider)Short film. <p>In: <i>The Entrance</i>, Inger Mulbjerg et al. (ed.), Systime 1989:</p> <ul style="list-style-type: none">- Penelope Lively:<ul style="list-style-type: none">o <i>Clara's Day</i> (7 sider)Short story <p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- Michael Richards:<ul style="list-style-type: none">o <i>Just Like That</i> (7 sider)Short story



	<p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- Ernest Hemingway:<ul style="list-style-type: none">o <i>Indian Camp</i> (6 sider), short story. <p><i>Papegojebogen - en differentieret engelsk grammatik</i>, Andrico, 2014, Clara Ehrenreich, Astrid Holm, Bodil Riis og Jette Steensen.</p> <p>Ordbogen.com</p> <p>Supplerende stof:</p> <p>In: <i>American History</i>, David Nye, Systime, 2021:</p> <ul style="list-style-type: none">- Chapter 4.3:<ul style="list-style-type: none">o <i>Native Americans and African Americans</i> (2 sider) Non-fiction <p>In: <i>Contexts</i>, Jonna Engberg-Pedersen, a.o. (ed.), Gyldendal 2004:</p> <ul style="list-style-type: none">- <i>Tools</i> (13 sider) <p>In: <i>Toolbox – tools for analyzing English Texts</i>, 2017 Gyldendal A/S, ed. Jonna, Engberg-Pedersen, Mette Grønvold og Hanne Ohland-Andersen:</p> <ul style="list-style-type: none">- <i>How to read a novel and a short story</i>, (10 sider)
Omfang	Ca. 33 lektioner á 45 min. / ca. 60 sider
Særlige fokuspunkter	<p>The topic focuses on:</p> <ul style="list-style-type: none">• The relationships between parents and children, lovers, adults, the individual and the surrounding world as represented in short film and English novels in different English-speaking cultures (Great Britain, Australia and the United States) and eras.• The main focus: the development of the identity of the individual and the associated inherent possibilities and limitations posed by different cultures and eras in various English-speaking cultures. These are key to an understanding of specific national-, regional and gender identities in historic- and contemporary English-speaking cultures.• Introduction to analytical terms used for analysing fiction and non-fiction.• Oral proficiency: discussing the texts, expression opinions.• Putting texts into a broader context.• Introduction English grammar and grammar exercises.
Væsentligste arbejdsformer	<ul style="list-style-type: none">• Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.



Titel 2	<i>Aspects of Great Britain</i>
Indhold	<p>Kernestof:</p> <p>In: <i>Worlds of English</i>, Anne Mette Finderup og Agnete Fog, Systime 2021:</p> <ul style="list-style-type: none">- Penelope Lively, 1978<ul style="list-style-type: none">o <i>The Happiest Days of your Life</i>, (5 sider). Fiction.- Editorial, The Guardian, January 21, 2008:<ul style="list-style-type: none">o <i>The Rich: Mind the gap</i> (2 sider). Non-fiction. <p>In: <i>Worlds of English</i>, Anne Mette Finderup og Agnete Fog, Systime 2021):</p> <ul style="list-style-type: none">- John Agard, 1985<ul style="list-style-type: none">o <i>Listen Mr Oxford don</i>, (2 sider). Poemo <i>Papegøjebogen - en differentieret engelsk grammatik</i>, Andrico, 2014, Clara Ehrenreich, Astrid Holm, Bodil Riis og Jette Steensen <p>Ordbogen.com</p> <p>Supplerende materiale:</p> <p>In: <i>Worlds of English</i>, Anne Mette Finderup, Agnete Fog, Systime 2021:</p> <ul style="list-style-type: none">- David Crystal on English (videos): Interview with David Crystal in Wales, December 2011, (7 sider), non-fiction:<ul style="list-style-type: none">• Watch! Crystal on English as a global language• Watch! Crystal on new Englishes• Watch! Crystal on Caribbean English and John Agard• Watch! Crystal on Standard English grammar• Watch! Crystal on Standard English accent• Watch! Crystal on English dialects <p><i>Social Classes in Britain</i>. https://www.youtube.com/watch?v=jNrUsAbGLYM, non-fiction (2 sider).</p> <p>Uddrag:</p> <ul style="list-style-type: none">o <i>'Small Axe': Mangrove</i> (TV-episode 2020), Steve McQueen Fiction (5 sider)
Omfang	Ca. 21 lektioner á 45 min. / ca. 23 sider



Særlige fokuspunkter	<p>The topic focuses on:</p> <ul style="list-style-type: none">• Social class in Britain, the English school system (fee-paying schools vs. state schools).• Accents as indicators of social class.• Multicultural Britain.• Multicultural Britain and social class.• Global English and English as a lingua franca <ul style="list-style-type: none">• Introduction to analytical terms used for analysing fiction and non-fiction.• Oral proficiency: discussing the texts, expression opinions.• Putting texts into a broader context.• Introduction to linguistic style: formal language, everyday language, slang, accents as indicators of social class; RP, public school English and cockney as well as Creole.
Væsentligste arbejdsformer	<ul style="list-style-type: none">• Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.

Titel 3	<i>Immigration in the United States</i>
Indhold	<p>Kernestof:</p> <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Plougheld), Systime, 1997:</p> <ul style="list-style-type: none">- Jimi Santiago Baca:<ul style="list-style-type: none">o “<i>Immigrants In Our Own Land</i>” (1982), (1 side), poem <p>In: <i>The International Herald Tribune</i>, November 24, 2004:</p> <ul style="list-style-type: none">- Suki Kim:<ul style="list-style-type: none">o “<i>Fresh Off the Boat in Queens</i>”, (3 sider), non-fiction <p>Supplerende materiale:</p> <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Plougheld), Systime, 1997:</p> <ul style="list-style-type: none">- Helle Birk,<ul style="list-style-type: none">o <i>Immigration</i> (2008), (2 sider), non-fiction. <p>In: <i>Follow that Dream: American Themes</i>, (eds. Bitten Arildsen and Chris Plougheld), Systime, 1997:</p> <ul style="list-style-type: none">- The Economist, 2007:



	<p>○ <i>US immigration</i>, (1 side), non-fiction</p> <p>In: <i>Being American</i>, Mette Holm, 2016 Gyldendal A/S:</p> <p>Chapter 1:</p> <ul style="list-style-type: none">○ <i>American Identity</i> and○ <i>Being American</i> (6 sider) <p><i>CNN witnesses dozens of migrants trying to cross Rio Grande:</i> https://www.youtube.com/watch?v=Yj5FPp7WRiA (2 sider)</p>
Omfang	Ca. 15 lektioner á 45 min. / ca. 15 sider
Særlige fokuspunkter	<p>The topic focuses on:</p> <ul style="list-style-type: none">• Immigration in the United States, historically and at present.• The American Dream – opportunities and challenges.• Illegal immigration from Mexico <ul style="list-style-type: none">• Introduction to analytical terms used for analysing fiction and non-fiction.• Oral proficiency: discussing the texts, expression opinions.• Putting texts into a broader context.
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, gruppepræsentationer samt grammatikøvelser.