



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Vinter 2019-2020
Institution	VUC Lyngby
Uddannelse	Hf-e
Fag og niveau	Engelsk C
Lærer(e)	Anne Lockhart & Colleen Calhoun
Hold	19engc1

Oversigt over gennemførte undervisningsforløb

Titel 1	SoMe
Titel 2	Setting Out
Titel 3	Aspects of Britain
Titel 4	Immigration in the United States



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	SoMe (Social Media)
Indhold	<p><u>Tekster:</u></p> <p>Mette Grønvald og Hanne Ohland-Andersen: <i>Footprints</i>, (Gyldendal, 2017) - https://i-footprints.gyldendal.dk/kapitler/some.aspx</p> <ul style="list-style-type: none">- Sophie Borland: “More Children are Self-Harming Due to Social Media”, (Daily Mail, 09.12.2016)- “Now Teenagers Think Sharing Naked Selfies is ‘Normal’”, (Daily Mail Reporter, 03.11.2016)- NT Legal Aid, Australia: “Megan’s Story” - https://www.youtube.com/watch?v=MfAjWdcl8Q- Patrick Hess: “The Power Social Media has over Teen Lives”, (Blog, 14.07.2014)- Juan Enriquez: “Your Online Life, Permanent as a Tattoo”, (TED.com, 02.05.2013) - https://www.youtube.com/watch?v=Fu1C-oBdsMM <p><u>Supplerende materiale:</u></p> <ul style="list-style-type: none">- Walk ‘n’ talk (udtale- og gloseindlæring)- SoMe Introduction, crossword puzzle, study questions and tasks related to the texts in <i>Footprints</i>- Rhetorical tools in Juan Enriquez’s TED talk
Omfang	Ca. 20 lektioner á 45 min. / ca. 20 sider
Særlige fokus-punkter	Introduction to reading texts, to elementary analytical and rhetorical terms used for analysing non-fiction. Oral proficiency: talking about everyday topics. Vocabulary building: words needed to talk about social media, the digital world, how social media impact especially young people’s lives and the students’ own lives.
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, walk ‘n’ talk, skriftligt arbejde, grammatikøvelser på minlæring.dk og fra diverse grammatikbøger.



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 2	Starting Out
Indhold	<p><u>Tekster:</u></p> <ol style="list-style-type: none">1. Philip Larkin: "This Be the Verse" (1971), poem2. Ernest Hemingway: "Three Shots" (1922/33), short story3. Edwidge Danticat: "Aline's Journey" (2003), short story4. Wendy Cope: "Tich Miller" (1986), poem5. Simon Neal: "Washdays" (2009), short film https://www.youtube.com/watch?v=WkJGswZQmLo6. Jason Reitman: "Juno" (2007), film7. Cherie Booth: "Together we can beat the bullies", opinion piece, The Observer Nov. 4th 2001 <p><u>Supplerende materiale:</u></p> <ul style="list-style-type: none">- 3.1 ◀ A reading of "Aline's Journey"- 3.2 Haiti timeline https://www.bbc.com/news/world-latin-america-19548814- 3.3 Haiti riots https://www.youtube.com/watch?v=z8ul2GW9puc Oct. 4th 2019- 6.1 Branches of government https://www.usa.gov/branches-of-government- 6.2 Roe vs. Wade https://www.history.com/topics/womens-rights/roe-v-wade
Omfang	Ca. 25 lektioner á 45 min. / ca. 40 sider
Særlige fokus-punkter	<p>The topic focuses on children and teenagers and how they deal with life-changing experiences on their journey through life, such as realizing one's own mortality, moving to another country, finding one's dreams shattered, coping with parental expectations, with teenage pregnancy, and with bullying.</p> <p>Introduction to analytical terms used for analysing fiction and fiction films. Oral proficiency: discussing the texts, expression opinions. Putting texts into a broader context (e.g. the abortion debate in the US; emigration/push factors in Haiti).</p> <p>Introduction to linguistic style: formal language, everyday language, slang, Creole.</p>
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, skriftligt arbejde, grammatikøvelser i tilknytning til de læste tekster samt på minlæring.dk og fra diverse grammatikbøger.

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 3	Aspects of Britain
Indhold	<p><u>Tekster:</u></p> <ol style="list-style-type: none">1. Graham Greene: "I Spy" (1930), short story2. Long nights, low pay and no play (2002), article, The Observer3. The Rich: Mind the Gap (2008), editorial, The Guardian4. Penelope Lively: "The Happiest Days of Your Life" (1978), short story5. John Agard: "Listen Mr Oxford don" (1985), poem6. Vijay Medtia: "English Babu" (2008), short story7. East Is East (1999), film8. Global English (2010), <u>Worlds of English</u> (Systime), background information <p><u>Supplerende materiale:</u></p> <p>The UK and Me & The British Empire Quiz, <u>Worlds of English</u> (Systime)</p> <p>3.1 Accentism https://www.youtube.com/watch?v=8OLWDOvJ9E</p> <p>4.1 ◀ A reading of "The Happiest Days of Your Life"</p> <p>4.2 The English School System - Fee-paying schools (fact sheet)</p> <p>4.2 http://projectbritain.com/education/schools.html</p> <p>4.2 https://www.myenglishpages.com/site_php_files/reading-english-educational-system.php</p> <p>6.1 ◀ A reading of "English Babu"</p>
Omfang	Ca. 30 lektioner á 45 min. / ca. 40 sider
Særlige fokus-punkter	<p>The topic focuses on</p> <ul style="list-style-type: none">• Social class in Britain, the English school system (fee-paying schools vs. state schools), accents as indicators of class• Multicultural Britain• Global English and English as a lingua franca
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, individuel eksamenspræsentation af "English Babu", skriftligt arbejde, grammatikøvelser i tilknytning til de læste tekster samt på minlæring.dk og fra diverse grammatikbøger.

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 4	Immigration in the United States
Indhold	<p><u>Tekster:</u></p> <ul style="list-style-type: none">- “Brooklyn” (2015), film based on Colm Tóibín’s novel- Jimi Santiago Baca: “Immigrants In Our Own Land” (1982), poem (in <u>Follow That dream</u>)- Pat Mora: “Immigrants” (1986), poem- Suki Kim: Fresh Off the Boat in Queens (2004), autobiography (in <u>Follow That dream</u>)- “Illegal” https://www.youtube.com/watch?v=YZhScTZ-8Y (2012), documentary <p><u>Supplerende materiale</u></p> <ul style="list-style-type: none">- Helle Birk: Immigration (2008), non-fiction (in <u>Follow That Dream</u>)- US immigration (2007), The Economist, non-fiction (<u>Follow That Dream</u>)- Peopling America (2014), fact sheet- Push and Pull Factors (2016), fact sheet- Project on immigration waves- Irish Emigration (2016), fact sheet- Edwidge Danticat: “Aline’s Journey” (2003), short story - læst i Titel 2
Omfang	Ca. 20 lektioner á 45 min. / ca. 30 sider
Særlige fokus-punkter	The topic focuses on <ul style="list-style-type: none">• the United States: a nation of immigrants (historical background)• life as an immigrant• Dreamers (immigrant children without citizenship)
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde med efterfølgende præsentation af ’projects’, individuel eksamenspræsentation af en af ovennævnte tekster, skriftligt arbejde, grammatikøvelser i tilknytning til de læste tekster samt på minlæring.dk og fra diverse grammatikbøger.